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**NOTE** : the final date for submission of articles for publication in the February 2007 edition of the Variegated Post is ***15th January 2007***  
Anything received after this date may not be able to be included in that issue.

**Obituary for Jean Elsmore**  
**Southern Area group Organiser**

*It is deep regret that I have to report the death of Mrs Jean Elsmore, in August 2006.*

*Jean served the VBC for many years in the position as Southern Area group Organiser, with the aid of one of our Founder members, Derek Stilling.*

*Jean carried on in the hobby after the death of her husband Stan Elsmore, and held the Southern Area Group together, even though it slowly dwindled in support from local members.*

*Jean had also qualified as a Life member of the London & Southern Counties Budgerigar Society as she had more than 40 years continual membership.*

*She was also a long standing member of Hillingdon & Middlesex B&FBS, again serving as Secretary for many years.*

*We would like to send our sincere sympathies to Jean's family.*

# **THE VARIEGATED BUDGERIGAR CLUB**

**Founded : 1969**

**Associate Member of the Budgerigar Society**

**Affiliated to the N.C.A.**

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**NOTICE**

Having acquired the Stud of Mike Mitchinson at the end of  
June and had an excellent Breeding season ourselves

Ian & Pat Fielding, have more than 50 Good Quality  
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Violet, Light Green, Grey green and Dark Green for sale.

from £15.00 per bird,  
more Hens than Cocks available – Good Quality matched  
Pairs etc

ring 01704 548327 to make an appointment

# Dates for Your Diary

## Committee Meetings in 2006/2007

*Sunday April 15<sup>th</sup> 2006 – Padgate Community Centre, Warrington*

10.00am until 12.30pm

*(Prior to A.G.M at 1.00pm)*

## **V.B.C. - ANNUAL GENERAL MEETING 2007**

*Sunday April 15<sup>th</sup> 2007*

Starts 1.00pm (usually 1-1½ hours)

***Padgate Community Centre, Padgate, Warrington.***

*Lunch will be available from 12.30pm*

***Also Pied Show of Great Britain***

The be held on the morning of the AGM – Judge D. Mathie

Schedules and details in February 2007 Varigated Post

Will non-committee members requiring lunch please let the  
General Secretary know 1 week prior to the AGM to allow for extra  
refreshments.

**Please try to attend – This is the only time when members can voice their feelings  
about society issues; whether good or bad.**

B.S.

L.C.N.W.B.S.

V.B.C.

# Ian & Pat Fielding

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Society Booklets, Prize Cards, Next Box Cards etc  
Contact on above telephone number for details.***



## Editorial

*by Ian Fielding.*

Dear Members,

I hope you have all had a good Show Season, I know from my own showing exploits there seems to have been a good increase in the number and the quality of the Pied Varieties. This is reiterated in Ghalibs report on the Specialsit & Rare Variety Open Show in Coventry.

In this magazine, you will find some articles, which as usual, may cause you some thought, and maybe even provoke you into sending in something for publication in the March 2007 V.P., if so get writing!

I personally am looking forward to the VBC Club Show, incorporated into the BS Club Show in November, again I hope we will see a good turnout in both Dominant and Recessive Pieds. For those of you who can attend, please come to the Club Stand, meet old friends, pay you're subscriptions and if any juniors come along – get them to let Eric know that they still intend to keep their membership going for 2007. Talking about membership, Eric reports a good increase in members, which is always nice to hear.

I look forward to seeing you all in November, and hope you all have a good finale to the year.

Please e-mail with your comments! [i.fielding@blueyonder.co.uk](mailto:i.fielding@blueyonder.co.uk)

Yours

*Ian Fielding.*

# **VBC Club Show**

To be held in Conjunction with the  
**Budgerigar Society Championship Show**

**18<sup>th</sup> /19<sup>th</sup> November 2006**

at

**The Dome, Doncaster.**

**Many VBC Specials on Offer.**

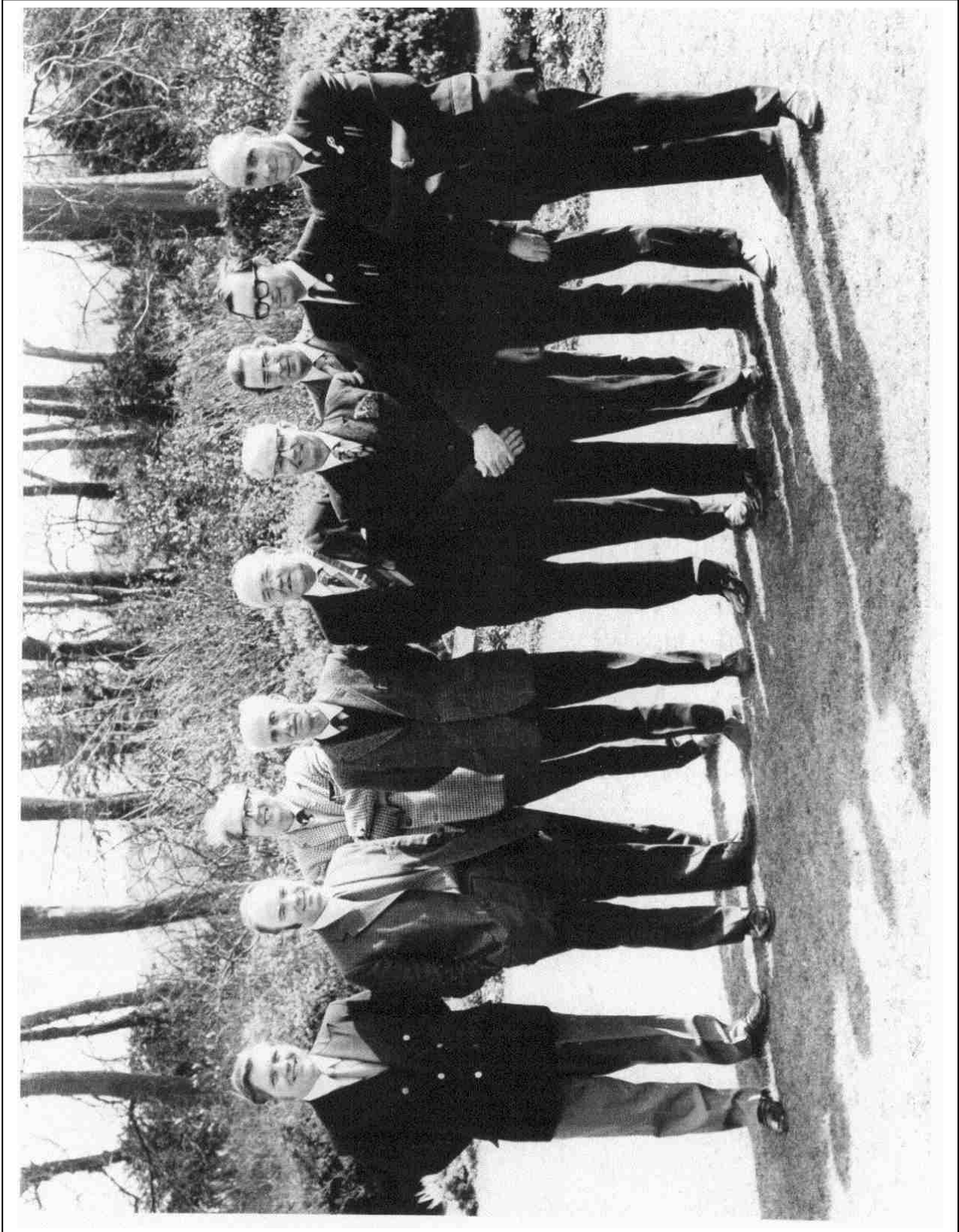
**Please Support this Show.**

**Including**  
**Silver Salvas for**  
**Best Dominant Pied A/A & Y/B in Show**  
**Best Recessive Pied A/A & Y/B in Show**

**Would members holding Trophies, please return  
these in a clean condition on the day of the show.**

## *A Blast from the Past?*

Derek Stiling has sent me this picture, dating back from the late 1970's. Can you recognise any of them? - see the article later in the magazine for the answers.



# VBC merchandise!

## VBC Calenders

As those who attended the ClubShow in 2005, you saw that we produced a 2006 VBC Calendar - as this was such a success we will be repeating this for 2007 these include a picture of many top Pied Budgerigars, with plenty of space for important notes for club meetings, shows etc.

Available at the stand for £4.00 each, and £5.00 incl P & P.



### VBC Mugs!

These are in full colour, with the Club Colour Logo - drawn by Eric Peake - These are available from the General Secretary at a cost of £4.50 incl P&P in the UK, and £5.50 (10 euros) incl P&P rest of world.

We also now have our own *VBC Pied Breeding registers*, these will take up to 26 Pairs and are colour coded to the UK Colour of Rings for the particular year. These are £1.50 incl P&P.

### *VBC Slide Show* on CD Rom

The CD-Roms are available from the general Secretary at a cost of £6.00 including postage and packing. These can be used at Club meetings, or for loan to members and may prove useful to those newcomers to Pieds who would like to learn more about them



# SPECIALIST & RARE VARIETY OPEN SHOW - 2006

*reported by Ghalib Al-Nasser, Show Organiser*

Once again a phenomenal success for the **18th Show** of the *Specialist & Rare Variety Open Show* with a terrific atmosphere and a real buzz to the weekend. The show received an increase in total entry to 1099, which was slightly up from last year's entry (1000) of which a total of 839 birds were benched from 83 exhibitors.

The atmosphere was vibrant on the Sunday, with plenty of time for everyone to socialise as well as appreciate the quality of the exhibits staged at this national event. The sponsorship list once again was great with the usual sponsorship received from Rosettes R Russ, for all the open rosettes for the show; also from Les & Pat Martin who sponsored the cost of all the ceramic awards to the judges and Best of Colours, which are much appreciated and sought after by exhibitors. The B.S. President Dave Cottrell donated a quality bird for the most benched birds in the beginner section, which was won by M.J. Peel. Norman & June Cox sponsored the show with the cost of printing the coloured covers for the schedules and catalogues. Financial sponsorship came from Mick Anzara who donated £50 towards the raffle prices, Neil & Keith Johnson who also donated £50 and Jan Hill who donated £25. Other sponsorship came from Ghalib & Janice Al-Nasser, Sue & Rod Clarke and Gren & Pat Norris. The following fanciers were generous with their donation of birds for the raffle; Amos & Thumwood, G. Capes, M & M Chapman, L. Cutler, F, S & K Eatwell, I & P Fielding, W. Gibson, J. Grubb, C & D Jones and C. Thorne.

Once again the overseas awards were much in evidence and most sought after, with the Australian judge Warren Wilson, CEO of the Budgerigar Rare & Specialist Exhibitors of Australasia (BRASEA) and Feathered Friends Radio, awarding the top BRASEA patronage to the show with 8 coloured paintings, 50 rosettes and 36 medals together with 3 new trophies from Australia. All the judges and committee members received wooden handled pens and special Australian cuddly toys.

The Show Committee extends its sincere gratitude and appreciation to all the above sponsors as well as the Budgerigar Society, the six specialist societies, the ten area societies and Budgerigar World who all gave splendid support in granting their highest patronage to the show. Gratitude is also extended to all the workers, exhibitors and donors for making this year's show another great success.

Apart from our regular fanciers from Scotland, Wales and Jersey, who travelled long distances to be with us, we also had the pleasure of our regular overseas visitors from Holland & Germany.

Sunday afternoon was the time for trophy presentation and on this occasion the Guest of Honour was Warren Wilson, President of the B.S. of New South Wales, who presented the 43 trophies together with the paintings donated by BRASEA to the show.

As in previous years at this show, partnerships did well in gaining 15 of the 24 CCs on offer and 21 of the CCs were awarded to the champion section.

Next year's show will be staged on *30<sup>th</sup> June & 1<sup>st</sup> July (week 26)*.

### ***INCREASE IN DOMINANT PIEDS***

Margaret Dark judged the 82 dominant pieds and awarded Brian Wilson's skyblue cock from the novice section as best dominant pied any age. This bird, staged in good show condition, possessed good length and spots. Mark Handley (novice) staged a light green hen of good width of shoulders and spots in second place followed by Alec & Dave Woan's light green cock of good top end. Jeff Attwood benched another Frosted (Dutch) Pied, green cock, was the best Clearflight any age and best overall. Ben Kyle had a blue cock in the junior any age section.

Alec & Dave Woan came to the fore to win the young bird award and best dominant pied in show with a wide headed light green hen of good width of shoulders and depth of mask. A light green cock of good size and width from the Thorpe & Stanley partnership was second. Mark Handley was third with a light green cock staged in good condition. Ben Kyle staged a light green cock to win the best overall junior young bird in show.

<b><u>Pos.</u></b>	<b><u>Any Age</u></b>	<b><u>Young Bird</u></b>
1.	B Wilson	A & D Woan
2.	M Handley	Thorpe & Stanley
3.	A & D Woan	M Handley
4.	S Wildes	J Mitchell
5.	B Cragg	M Handley
6.	J Mitchell	J Donovan
7.	M Widdowson	B Kyle

### ***RECESSIVE PIEDS OF QUALITY***

Once again the Recessive Pied entry exceeded that of the Dominant Pied and there were 84 (drop in entry from last year) for Dave Cottrell to judge. The Eatwell partnership headed this section with a cinnamon grey cock that also took the award for best recessive pied in show and also best overall pied in show. An outstanding quality bird with good shoulders and lots of blow over the eyes. Michael & Margaret Chapman were second with a dark green cock of good marking. A dark-eyed clear white cock of good

solid colour from the international partnership of Bill Searle and Terry Knott was placed third and best dark-eyed clear in show. The opposite sex award went to Dave Spruce's grey green hen of good quality but of solid black wing marking.

Geoff Capes headed the young bird section with a dark green hen of quality with good size and deep mask. The Eatwell family were second with another quality cinnamon grey cock of good length but short on flights on both wings. The Searle & Knott partnership was third with another dark-eyed clear white cock of good wide shoulders but short in tail.

<u>Pos.</u>	<u>Any Age</u>	<u>Young Bird</u>
1.	F, S & K Eatwell	G Capes
2.	M & M Chapman	F, S & K Eatwell
3.	Searle & Knott	Searle & Knott
4.	T & A Wilson	G Capes
5.	D Spruce	D Spruce
6.	D Spruce	D Spruce
7.	T & A Wilson	M & H Richard

**See central page insert for pictures!**

**Subscriptions are from 1<sup>st</sup> January to 31<sup>st</sup> December.**

Please renew them early.

We will be on hand at the BS/VBC Club Show to take these, and you can always send them by Post to Eric Simister.

The early payment of Subs means that you don't have to worry when it comes to the show season, Also you will be sure of getting all the coming magazines of the Society, and for the club, it ensures we have money in the bank to fund future events etc.

## **Patronage Corner.** *By Pat Fielding*

It's that mad time of year for me and the postman again. Patronage return envelopes are coming through the door on a daily basis. It is clear from the returns that the number of piers on the show bench is increasing. Some shows have shown an increase in Dominant Piers benched whilst others have shown an increase in the Recessive pier benched entry.

Several problems have arisen this year with the patronage. Patronage is sent out quite soon after the application has been received. Usually by the end of March all patronage rosettes have been dispatched. It is surprising how many rosettes seem to have gone missing this year. I have had a number of members contact me for rosettes that they have won but the show secretary has mislaid or denied receiving. A solution to this problem would be to change the rosettes so that they say Best Dominant or Recessive in section rather than name the section. This would mean that everyone should get their rosettes as in most shows rosettes for all sections are not awarded. Another problem has been the new postage rules. We have received several returns with the incorrect postage on them. Every time this happens it costs the VBC the difference in postage and £1 handling charge. (Today a 2p under postage has cost the VBC £1.02 (sorry Eric!))

As we have not been able to get a new sponsor for the Gold and Silver badge certificates these will be phased out as the stock runs out. I have probably got enough for next year if I'm lucky but then they are gone. If someone has a spare £500 or so to sponsor the replacement of the cards please get in touch. As I keep a record of the Gold and Silver card wins on my computer for the allocation of the VBC Exhibitor of the year awards I can send out the badges automatically once 20 wins have been accumulated. This will probably mean that we will use more badges because at present they are rarely claimed. A list of winners for the VBC exhibitor of the year will appear in the February magazine.



Don't forget the VBC club show in November incorporated in the BS Club show at the dome in Doncaster. Each Class winner gets a rosette and either a Gold or Silver Card. Silver salvers are up for grabs for Best Dominant Pied Any Age and Young Bird and for Best Recessive Pied Any Age and Young Bird.

### Silver and Gold Badge Awards

Since the last Magazine I have awarded 2 Silver badges. These go to B Wilson and Derek Stilling. Congratulations to you both.

## **Have you won a lot of these?**



### **Now what do you do??**

**For Every 20 Gold or 20 Silver Badge Award Cards that you have – you will receive an actual Gold or Silver Badge – to claim these simply put the required number of awards in an Envelope and send to the Patronage Secretary.**

**She will then endorse the back of these cards, returning them to you, along with the badge Awards, and keep a note of what you have been issued.**

**Once you have been awarded 1 Gold and 1 Silver Badge then you are qualified to be put on the Roll of Honour, the more times you win Gold and Silver Badge Awards the more times your name will appear on the Roll of Honour!**

**The Roll of Honour is on Display at the AGM, and on the Society Stand at the Club Show and Specialist & Rare Show**

## **Disclaimer**

*As Editor of the VBC, I take no responsibility for articles submitted, these are the thoughts as written by the author, and open for discussion. Ian Fielding*

### **The Way Ahead, by Mick Watton.**

As a first year new members to your club, most of you will find it surprising that I have put pen to paper in hopefully helping to ease the eternal problem which confronts devotees of exhibition livestock with the vexing problem of variegation. Budgerigars, and the exhibiting of them, is in its infancy compared to the Canary world, and I feel with over 40 years experience the pit falls, and the human confrontations that marred certain colour form breeds, or types of canaries, can be learnt to the benefit of breeders/exhibitors of Pied Budgerigars.

In some breeds of Canaries such as Lancashire's, no melanin markings on the plumage, except light dappled grey crest feathers are allowed, anywhere else on the plumage showing marks whatsoever are breeding room material. Most other popular canary types have a comprehensive classification to cater for the personal tastes of all the members, but in the finality there is still a best in section. Colour canaries in the clear, ticked, and variegated section, classes provided to cover the whole spectrum in colour and markings. At one time exhibitors disagreed about validity of variegated exhibits winning over their clear counterparts, not surprising compromises had to be enforced within show rules. It's now understood by all, that when a clear, ticked or variegated comes up for best in section, and the judge or judges, feel they are equal in show quality, they *deem* the clear exhibit as superior. We have many more instances in other breeds of canaries I could mention but I feel these two short syndromes will be sufficient to make my point to VBC members.

What the modern day breeder/ exhibitor of recessive pied's has to contend with over their canary counterparts is improving the feather, size and span from the original pretty pet birds of yesteryear to the wide pansy faced bulkier exhibition Recessive Pied of today, and retaining the correct amount of melanin markings, over the lipochrome (ground colour) content. Whereas, some of the pioneers were attracted at the outset to

these vivid coloured exhibits, times have changed within the budgerigar fancy, and most other colour forms have moved on so to speak. What is well documented to improve and enlarge size and direction of feather into future recessive pied, a breeding partner of this nature must be used from an outcross of a non-pied. These foundation birds are normally cocks with a shelf life of 1 breeding season, nothing more, nothing less. The effects of these foundation bloodlines depends initially how good show quality he was, and whether he “clicks” with is breeding partner. Its been proved without question livestock breeding is about hidden factors which play a major influence in the progress of a breed, whether it’s a Budgerigar or a Race horse. Once you have managed to breed these first cross carries the question to, which to retain, and which to release. To the perfectionist with ample breeding room space, use them all, but in the real world, members keep other colour forms, so space is the problem, or the lack of it!

Another tradition which hampers the progress of these lovely colour forms is the continual use of violet, and other dark factor feather forms. If you suggested to exhibitors specialising in Sky Blues, to get rid of them and keep solely Violet and Mauves, the answer would be unprintable. So again compromise is the key word, the use of Grey and Grey Green had been the flagship of the many exhibitors stud of normals, so why not with Recessive Pied Specialist Breeders? Now we come to the down to the nitty gritty, once you have managed to produce visual pied youngsters from the first crosses, they vary in melanistic content, and it’s the larger nest mates carry the most, so I’m led to believe, and my limited experience with visual x visual pairing. So what does the keen exhibitor do, keep these heavier marked better type birds at home, and only exhibit the lightler marked nest mates. If you show them alongside each other in their respective classes, both exhibitor and judge are in a no win position, and most importantly the bird fancy.

Whereas I’ve already mentioned many exhibitors of canaries have not this problem, they are blessed with an abundance of classes to choose from. Not so with many serious breeders/ exhibitors of the not so popular colour forms of budgerigar, and unfortunately the pied’s in their various genetical forms are the victims of such a restrictive practices. Even in the golden years of the Exhibition Fancy in the 1960’s, just starting out in this

wonderful and absorbing hobby of ours, it took me ages to convince my local CBS City of Birmingham, to increase the classes for coloured Sparrows, sorry I mean Red Factors, now they are the number one exhibited bird in the world. How did this rapid rise in popularity come about, one of the many reasons was the large classification to match the new and emerging colour forms.

As you see the classification I have drawn up for you're consideration, covers a large spectrum, it will have its critics of course, but a compromise will partly be a benefit of all concerned. The questions you might answer are, will breeders of normal's might be attracted to Pied's knowingly they would have more classes to exhibit in. Secondly, will specialist breeders of Pied's exhibit more in the show team with this no restriction and relaxed classification. And to the newcomer to the fancy with a competitive nature seeing more Pied's on the show bench take up the challenge. To try and keep our hobby and make it more attractive to newcomers, some of the old theories need to be thrown into the dustbin where they belong. The old chestnut of egg before the chicken is still prevalent in some quarters, even today. Whatever the specialist groups or breed advocate should be listened to and acted upon, by the governing body. Then it is up to the group to back up their convictions and the responsibility is then shifted to its members. Will members of this club support their officers in such a venture in an all pied Show? And perhaps having more classes at least at the BS Show, only time will tell. To conclude. How many newer members have see these mysterious Dark-Eyed Clears on the Show Bench, my guess is not many!, Why is this so?

## **Improvements to Patronage Shows.**

### **Part 1 - 8 classes**

Any Variegated Dominant Pied or Clearflight Yellow Series Cock  
Any Variegated Dominant Pied or Clearflight Yellow Series Hen  
Any Variegated Dominant Pied or Clearflight White Series Cock  
Any Variegated Dominant Pied or Clearflight White Series Hen  
Any Variegated Recessive Pied Yellow Series Cock  
Any Variegated Recessive Pied Yellow Series Hen  
Any Variegated Recessive Pied White Series Cock  
Any Variegated Recessive Pied White Series Hen

### **Part 2- 6 classes**

Any Dominant Pied Lightly Marked Cock or Hen  
Any Dominant Pied Medium Marked Cock or Hen  
Any Dominant Pied Heavily Marked Cock or Hen  
Any Recessive Pied Lightly Marked Cock or Hen  
Any Recessive Pied Medium Marked Cock or Hen  
Any Recessive Pied Heavily Marked Cock or Hen

## All Pied Budgerigar Show.

Colour	Champ		Int		Nov		Beg	
<b>Dominant Pied</b>								
Light Green Black Marked Cock	1	2	3	4	5	6	7	8
Dark or Olive Green Black Marked Cock	9	10	11	12	13	14	15	16
Grey Green Black Marked Cock	17	18	19	20	21	22	23	24
Any Above Colour Black Marked Hen	25	26	27	28	29	30	31	32
Light Green Cinnamon Marked Cock	33	34	35	36	37	38	39	40
Dark or Olive Green Cinnamon Marked Cock	41	42	43	44	45	46	47	48
Grey Green Cinnamon Marked Cock	49	50	51	52	53	54	55	56
Any Above Cinnamon Cinnamon Marked Hen	57	58	59	60	61	62	63	64
Skyblue Black Marked Cock	65	66	67	68	69	70	71	72
Cobalt/ Mauve Black Marked Cock	73	74	75	76	77	78	79	80
Violet Black Marked Cock	81	82	83	84	85	86	87	88
Grey Black Marked Cock	89	90	91	92	93	94	95	96
Any Above Coloured Black Marked Hen	97	98	99	100	101	102	103	104
Skyblue Cinnamon Marked Cock	105	106	107	108	109	110	111	112
Cobalt/Mauve Cinnamon Marked Cock	113	114	115	116	117	118	119	120
Violet Cinnamon Marked Cock	121	122	123	124	125	126	127	128
Grey Cinnamon Marked Cock	129	130	131	132	133	134	135	136
Any Above Cinnamon Cinnamon Marked Hen	137	138	139	140	141	142	143	144
Any Colour Yellow-Face Cock or Hen	145	146	147	148	149	150	151	152
Any Colour Crest Cock or Hen	153	154	155	156	157	158	159	160
<b>Recessive Pied</b>								
Light Green Black Marked Cock	161	162	163	164	165	166	167	168
Dark or Olive Green Black Marked Cock	169	170	171	172	173	174	175	176
Grey Green Black Marked Cock	177	178	179	180	181	182	183	184
Any Above Colour Black Marked Hen	185	186	187	188	189	190	191	192
Light Green Cinnamon Marked Cock	193	194	195	196	197	198	199	200
Dark or Olive Green Cinnamon Marked Cock	201	202	203	204	205	206	207	208
Grey Green Cinnamon Marked Cock	209	210	211	212	213	214	215	216
Any Above Cinnamon Cinnamon Marked Hen	217	218	219	220	221	222	223	224
Skyblue Black Marked Cock	225	226	227	228	229	230	231	232
Cobalt/ Mauve Black Marked Cock	233	234	235	236	237	238	239	240
Violet Black Marked Cock	241	242	243	244	245	246	247	248
Grey Black Marked Cock	249	250	251	252	253	254	255	256
Any Above Coloured Black Marked Hen	257	258	259	260	261	262	263	264
Skyblue Cinnamon Marked Cock	265	266	267	268	269	270	271	272
Cobalt/Mauve Cinnamon Marked Cock	273	274	275	276	277	278	279	280
Violet Cinnamon Marked Cock	281	282	283	284	285	286	287	288
Grey Cinnamon Marked Cock	289	290	291	292	293	294	295	296
Any Above Cinnamon Cinnamon Marked Hen	297	298	299	300	301	302	303	304
Any Colour Yellow-Face Cock or Hen	305	306	307	308	309	310	311	312
Any Colour Crest Cock or Hen	313	314	315	316	317	318	319	320

<b>Frosted Pied</b>								
Light, Dark, Olive, Grey Green Cock	321	322	323	324	325	326	327	328
Light, Dark, Olive, Grey Green Hen	329	330	331	332	333	334	335	336
Sky, Cobalt, Violet, Mauve, Grey Cock	337	338	339	340	341	342	343	344
Sky, Cobalt, Violet, Mauve, Grey Hen	345	346	347	348	349	350	351	352
<b>Clear Flight</b>								
Light, Dark, Olive, Grey Green Cock	353	354	355	356	357	358	359	360
Light, Dark, Olive, Grey Green Hen	361	362	363	364	365	366	367	368
Sky, Cobalt, Violet, Mauve, Grey Cock	369	370	371	372	373	374	375	376
Sky, Cobalt, Violet, Mauve, Grey Hen	377	378	379	380	381	382	383	384
<b>Dark-Eyed Clear</b>								
Light, Dark, Olive, Grey Green Cock	385	386	387	388	389	390	391	392
Light, Dark, Olive, Grey Green Hen	393	394	395	396	397	398	399	400
Sky, Cobalt, Violet, Mauve, Grey Cock	401	402	403	404	405	406	407	408
Sky, Cobalt, Violet, Mauve, Grey Hen	409	410	411	412	413	414	415	416

*Editor,*

*Please let me know what you're opinions are about this article, and the suggestions made. We at the VBC are open to ideas, and we are the Club which can propose things to the Budgerigar Society, and see what the colour standards committee has to say.*

# THE VARIEGATED POST & YEAR BOOK

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**Subscriptions, Orders for VBC Badges, etc.** should be sent to the Subscriptions Secretary : Mr Eric Simister, 15 Langdale Ave, Croston. Lancs. PR26 9SE.  
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*Note ; Replies and receipts will only be sent directly when an S.A.E. is enclosed - otherwise you will receive them with your next VP.*

**Patronage Enquiries**, should be sent to Mrs P.Fielding, 16 Pilkington Road. Southport. Merseyside. PR8 6PD. Tel:01704 548327.

**Items for the Agenda at the A.G.M. and queries about Society issues :** should be sent to Mr Ian Fielding, 16 Pilkington Road. Southport. Merseyside. PR8 6PD.  
Tel:01704 548327.

**Items for inclusion in the V.P.** should be sent to the Editor, Ian Fielding, Address and Tel. No. as above.



## **Blast from the Past**

by Derek Stiling

Back in July while having a sort out, I found this Photograph, (appears earlier in this magazine) dating from the end of the 1970's.

This would have been taken around the time that I took over from Jack O'Reilly, when he died in 1979.

Going across the photo from left to right ar, I think, 1) Mr Reilly, 2) unknown, 3) Alan Fullilove, 4) Cyril Rogers, 5) Fred Watson, 6) Cien Roberts, 7) unknown, 8) K. Trimble, 9) Jack O'Reilly.

We as a society owe all these a great deal, as almost everything that they did for the club was given for no payment, Printing, Paper, Postage, they always had their hands in their pockets ready to pay, so this is the picture of our foundation stones.

I have also donated the Presidential Chain of Office of the Pied Budgerigar Society to the budgerigar Society to keep in its archives for posterity. This had been left to me when Mr Williams died. As I am now over seventy years old, I felt it was good to place this chain into the hands of the Budgerigar Society for safe keeping.



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- a progressive Society to cater for the real needs of all Breeders and Exhibitors of Pied Budgerigars.

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## Notes